

Doctor Who's 50th Anniversary Celebration DePaul University College of Communication

May 4, 2013

Special Guest Speaker
Robert Shearman

Robert Shearman's best-known contribution to *Doctor Who* is as the writer of 'Dalek,' the first season story that reintroduced the pepperpots to the 21st century and was nominated for a Hugo award. But his *Who* work stretches across all media: short stories, comic strips, and seven Big Finish audios, and a guide to the black and white years of the original series. His original short story collections have collectively won the World Fantasy Award, the Shirley Jackson Award, the Edge Hill Readers Prize, and two British Fantasy Awards; his radio writing for the BBC has won two Sony Awards; his plays for the theatre have won the Sunday Times Playwriting Award, the World Drama Trust Award, and the Guinness Award in association with the Royal National Theatre. He has lectured in creative writing at Middlesex University, and last year was writer in residence at Edinburgh Napier University.

Robert Shearman will speak from 4-5pm, following a live commentary during his episode 'Dalek.' Following this talk, Mr. Shearman will read from his collection *Remember Why You Fear Me* and be available in the lobby for book signings.

PANELISTS

Carole Barrowman is Professor of English and Director of Creative Studies in Writing at Alverno College in Milwaukee, WI. She's co-authored five books with her brother, John Barrowman (aka Captain Jack), including *Exodus Code*, a *Torchwood* novel. She's also been in the Tardis with the 10th Doctor.

Piers Britton is Director of Visual & Media Studies at the University of Redlands, and the author of *TARDISbound*. He writes about design for media and teaches Renaissance art history and gender in art and media.

Gerry Canavan teaches literature in the English department at Marquette University. He primarily writes about the relationship between the science fiction genre and contemporary global politics.

Cary Elza received her PhD from Northwestern. She teaches about media and cultural theory, apocalyptic cinema, kids' media, and vampires in media. She's published about *Pokemon*, *The X-Files*, *Smallville*, & *Twilight*.

Erika Ensign is co-host and technical producer of the all-female *Doctor Who* podcast *Verity!* A *Doctor Who* fan since age 4, she blogs about it and other geeky pursuits at fangirlknitsscarf.wordpress.com.

Tammy Garrison is a librarian and writer/editor. She's contributed to *Chicks Dig Time Lords*, *Chicks Dig Comics*, *Time*, *Unincorporated 3* & *Outside In Vol. 1*. She is currently co-editing *Sherlock Holmes* anthologies.

Sherry Ginn is author of books on women in science fiction television, sex in science fiction, Joss Whedon, and *Farscape*. She has also published essays on *Torchwood* and *Doctor Who*, and is editing work on *Fringe* and *Dollhouse*.

Ann Hetzel Gunkel is Associate Professor of Cultural Studies at Columbia College. Her PhD in Philosophy and interest in all things Being and Timey-wimey stems from *Doctor 4*; she loves K9 & favors *Doctor 10*.

Ashley Hinck is a PhD candidate in Rhetoric, Politics & Culture at the University of Wisconsin-Madison. Her work has appeared in *Argumentation & Advocacy* and *Transformative Works and Cultures*.

Jennifer Adams Kelley serves as Program and Publicity Director for Chicago TARDIS, the annual Chicagoland *Doctor Who* convention. She also co-owns the world's largest internet *Doctor Who* forum, Gallifrey Base.

Derek Kompare is an Associate Professor of Film & Media Arts at Southern Methodist University. He studies media history and theory and teaches about TV, film, comics & video games. He is the author of *Rerun Nation* and *CSI*. He first encountered *Doctor Who* seven Doctors ago in 1981.

Mary Robinette Kowal, a Hugo-award winner, is the author of *Shades of Milk and Honey* and *Glamour in Glass*. She has written about *Doctor Who* in *Chicks Dig Time Lords*, and short fiction for Big Finish's *Doctor Who: Destination Prague*.

Michele Leigh is an Assistant Professor of Film History at SIU-Carbondale. Her research centers on the construction of gender in various historical time periods and media formats.

Gillian Leitch is a researcher at CDCI Research in Ottawa, ON. She has been a *Doctor Who* fan forever, edited the book *Doctor Who in Time and Space*, and is co-chair of the Sci-Fi/Fantasy Area of the Popular Culture Association.

Robert Levy is a columnist for anglotopia.net, a writer/podcaster for needcoffee.com and pop culture writer for *Eleven*. He hosts *Juxtaposition* on KDHX and is a member of St. Louis Film Critics Association.

Jody Lynn Nye is a bestselling sci-fi/fantasy author with over 40 published books, has been a fan of *Doctor Who* since the early 1980s, and still considers it one of the best programs on television. She can be found at www.jodynye.com.

Tara O'Shea, co-editor of the Hugo-winning *Chicks Dig Time Lords*, is a Chicago-area writer and web developer. Her writing has appeared on Tor.com, Firefox News, Titan's *Angel* magazine, Yahoo! Internet Life, The 11th Hour, MediaSharx/ZENtertainment, & other venues. Visit her at fringe-element.net.

Scott Paeth is Associate Professor of Religious Studies at DePaul University. He studies public theology, applied ethics, philosophy of religion, and religion & culture. He is not a 903-year-old Time Lord, though often wishes he were.

Lynnette Porter is a Humanities & Communications professor at Embry-Riddle Aeronautical University in Daytona Beach, FL. She is the author of 14 books, including *The Doctor Who Franchise*, and chapters about science fiction, fantasy, and popular culture.

Philip Sandifer is the writer of TARDIS Eruditorum, an ongoing critical history of *Doctor Who*, as well as books on Wonder Woman and They Might Be Giants. Find him at tardiseruditorum.blogspot.com.

Kathryn Sullivan, YA author, has been a *Doctor Who* fan since the 80s. She has short stories in two *Doctor Who*-related anthologies, an essay in *Chicks Dig Time Lords*, and a review in *Outside In*. Find her at kathrynsullivan.com

Lynne M. Thomas, curator of Rare Books and Special Collections at NIU, is a two-time Hugo Award winning editor and podcaster. Best known for co-editing *Chicks Dig Time Lords*, she contributes to the *Verity!* Podcast while doing her best to archive SF/F for posterity. Learn more about her at lynnemthomas.com.