SYLLABUS: Advanced Television News Reporting – JOUR 505 – Spring, 2015

Class Schedule: Tuesdays, 5:45 pm – 9 pm

Instructor: Rick Brown

Classroom: 14 East Jackson, Room 1128

Rick's Office: 14 East Jackson, Room 1104

Office Hours: Almost any time Mondays, Wednesdays, and Fridays. Contact me for appointment.

Phone: 312-362-7088 (Office) 312-909-3578 (Cell)

E-Mail: rbrown55@depaul.edu  rbtv@comcast.net

**Supplies:**

One mini-DV video cassette. One SDHC Card/High Capacity. One external hard drive, 7200 rpms, 40 gigs, with power source. 4 AA batteries.

**Book**

Writing and Producing Television News – Alan Schroeder. Available at Barnes and Noble in DePaul Center.

**Course Description**

This course will teach the basics of television field reporting and production. You will learn to report, shoot, edit, and produce high-quality narrated packages.

**Course Objectives**

- Become an accurate, thorough, and enterprising television news reporter.

- Learn to produce network-style television news field reports.

- Develop and refine your on-air presentation skills.
**Course Exams and Assignments**

You will have current events tests at the beginning of every class.

You will go out each week and shoot, write, and edit television news stories.

You will do practice live shots.

Your final exam will be an in-depth news piece.

You will not have traditional tests such as multiple choice, true or false, etc.

**Attendance and On-Time Assignments**

Class attendance is mandatory. If there is a pattern of missing class or being late, your grade will be reduced. Assignments **must** be handed in on time. If they are late, they will be reduced by one letter grade. If they are not handed in at all, a failing grade will be given to that assignment.

**Components of Your Final Grade**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework Assignments</td>
<td>60%</td>
</tr>
<tr>
<td>Current Events Tests</td>
<td>10%</td>
</tr>
<tr>
<td>Practice Live Shots</td>
<td>10%</td>
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<tr>
<td>Final Project</td>
<td>20%</td>
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**March 31st**

Discuss writing, shooting, and interviews. Learn cameras.

**April 7th**

Learn to edit on Adobe Premiere.
April 14th
Reporting, shooting, and writing reporter packages.

April 21st
Producing reporter packages with stand-ups.

April 28th
Producing reporter packages with natural sound full.

May 5th
Producing reporter packages with graphics. Producing Newscasts.

May 12th
Live Shots.

May 19th
Producing in-depth stories.

May 26th
Producing in-depth stories. Work on final project.

June 2nd
Work on Final Project

Thursday, June 11th – 3:45 pm - Final Project Due